

GODSFAVOUR INYANG

London/Midlands
Assistant Editor/ Editor

E: Godsfavour150@gmail.com W: www.godsfavour-gfi.com

I am reliable, trustworthy and efficient. Able to prioritise tasks, confident working within a team and self motivated. I have demonstrated experience with Industry professional editing software's such as, Premiere pro, After Effects and Davinci Resolve. My experience helped me develop genuine passion for problem solving/ fixing complicated narratives. I am highly committed to becoming a renowned expert within my craft.

EXPERIENCE

MAMAS BOYS (2024)

EDITOR - I.VIZION INC - WEBSERIES

Director & Producer - Jeff Brazzle

ARISE FIREBIRD (2023)

EDITOR - VANISHING WOMEN LTD - DOCUMENTARY

Director & Producer - Jimi Okubanjo

Co Producer - Charlos Ward & Patrick Anegbe

PBS

ALIEN STORM (2022)

EDIT ASSISTANT - MAHAL EMPIRE PRODUCTIONS - FEATURE FILM

Director - Adam Werth

Executive Producer - Michael Mahal, Sonny Mahal and Greg Tally.

SKILLS

- Great Communication skills
- Organisational skills
- Ability to research and self teach
- Ability to perform in fast pace environments, under tight timelines.
- Solid flair for storytelling
- Impeccable attention to detail
- Effectively log & transcribe Rushes

FURTHER EXPERIENCE

NINE LIVES MEDIA (2019)

POST PRODUCTION INTERN / RUNNER

- Wrote transcripts for channel 5 programmes and CBBC
- Researched for future programmes.
- Edit sit ins for channel 5 programs.
- Demonstrated interpersonal skills by being attentive to needs of the team and organising catering & refreshments.

EDUCATION

Nottingham Trent University

First Class BA Honours in Filmmaking

REFERENCES

Jimi Okubanjo/ Director

Jeff Brazzle/ Director

Reference available on request

I give you permission to process and share my CV for recruiting purposes