

# GODSFAVOUR INYANG

London/Midlands

*Edit Assistant / Editor*

E: [Godsfavour150@gmail.com](mailto:Godsfavour150@gmail.com) W: [www.godsfavour-gfi.com](http://www.godsfavour-gfi.com)

I am reliable, trustworthy and efficient. Able to prioritise tasks, confident working within a team and self motivated. I have demonstrated experience with Industry professional editing software's such as, Premiere pro, After Effects and Davinci Resolve and Avid. My experience helped me develop genuine passion for problem solving/ fixing complicated narratives. I am highly committed to becoming a renowned expert within my craft.

## SELECTED CREDITS

### DOCUMENTARY

**ARISE FIREBIRD** Vanishing Women LTD (PBS accepted ✓)

EDITOR

Director & Producer - Jimi Okubanjo

Co Producer - Charlos Ward & Patrick Anegebe

**BIAFRA WAR** (Young Creative Awards Nominated)

EDITOR

### FILM

**Alien Storm** Mahal Empire Productions

EDIT ASSISTANT/OFFLINE EDITOR

Director - Adam Werth (Devil's Knight; Bermuda Island; Rancher's Kin)

Executive Producer - Michael Mahal, Sonny Mahal and Greg Tally.

**COME AWAY LOVE AND DEATH** (Special Winner Best Istanbul Festival)

EDITOR

Director - Dion Tanteles

**BELLADONNA**

EDITOR

Director - Yousef Dalit

### TRAILERS

**ARISE FIREBIRD** Vanishing Women LTD

EDITOR

Director - Jimi Okubanjo

### FASHION FILMS

**SYMMETRY & ASSYMETRY** Venalis

EDITOR/DOP/DIRECTOR

Designer - Alisia Damianou

**EVOLUTION OF CYPRIOT LACE** Venalis

EDITOR/DOP/DIRECTOR

Designer - Venita Damianou

## SKILLS

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- Great communication & organisational skills
- Ability to research and self teach
- Understanding of post production & non linear workflows.
- Ability to efficiently work to a Brief, Outline, Shortlist or Script.
- Ability to perform in fast pace environments, under tight timelines.
- Solid flair for storytelling
- Impeccable attention to detail
- Ability to assemble raw footage, sound mix and colour grade.
- Solid knowledge of publishing and communication softwares
- Effectively log & transcribe Rushes
- IT skills

## CERTIFICATION

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Finalist of young creative Awards  
Punctuality Award

## EDUCATION

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### **Nottingham Trent University**

First Class BA Honours in Filmmaking

### **St John Rigby College**

A-B Alevels in English Literature, Film Studies and Acting

### **John F Kennedy Secondary School**

GCSEs A\* - C including Maths, Science and English